



Broken Arrow Community Playhouse
P.O. Box 452
Broken Arrow, OK 74013
918-258-0077

CALLING ALL DIRECTORS

The Broken Arrow Community Playhouse is seeking directors for our 2012-13 Season. Attached you will find an application form with information regarding the season. If you are interested in applying to direct a production, please complete the application and return it, along with a current copy of your resume, to:

Broken Arrow Community Playhouse
Attn: Director Selection Committee
P.O. Box 452
Broken Arrow, OK 74013

Application deadline is February 29, 2012

Please find enclosed synopses of the 2012-2013 Season plays for you to read.

We will contact you to schedule an interview with our Director Selection Committee once all applications are received. In mid-March, 2012, our Production Manager, producers and I will meet with selected candidates to sign contracts and go over new House Rules. At this time, we will also ask what assistance you may need from the BACP for your production. Please have your list ready at this time.

Also take note that there are only five productions this year, and our production of "Oliver" will run three weekends instead of two.

If you have any questions or would like more information regarding our season, please contact the Playhouse at (918) 258-0077.

We look forward to hearing from you.

Sincerely,

Marla Taylor

Marla Taylor
Chairman
Director Selection Committee

**Broken Arrow Community Playhouse
Guest Director Application
2012-2013 Season**

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (home) _____ (work) _____ (cell) _____

E-mail Address: _____

Please attach a current resume listing your production experience and applicable education. Indicate below which production(s) you are interested in directing. If you are interested in more than one, please rank them according to order of interest.

BACP 2012-2013 Season

Indicate Preference	Production	Auditions	Opening	Closing
	Honky Tonk Angels	07/15/2012	08/31/2012	09/09/2012
	Black Comedy/ The White Liars (2 one-acts)	09/02/2012	10/12/2012	10/21/2012
	Oliver	10/14/2012	11/30/2012	12/16/2012
	The Cemetery Club	02/17/2013	04/05/2013	04/14/2013
	The Odd Couple (Female Version)	04/07/2013	06/07/2013	06/16/2013

Guest Directors, Musical Directors & Choreographers are contracted for their services and not considered employees. They are therefore subject to IRS statutes covered under the 1099 MISC Form. The income earned will be noted, but there will be NO deductions for federal or state income taxes, deferred compensation, social security, or medical plans. All production personnel at the BACP are volunteers, as is the Board of Directors. Some production positions have optional stipends determined by the Board of Directors and budget constraints each season. We often have volunteers interested in filling production positions. We recognize that directors frequently have colleagues whom they wish to work with based on previous experiences. The BACP welcomes these volunteers and encourages you to bring them with you to a production.

Please indicate which positions you may have volunteers for:

_____	Assistant Director	_____	Stage Manager
_____	Lighting Designer	_____	Lighting Technician
_____	Set Designer	_____	Sound Technician
_____	Props Coordinator	_____	Costumer

**Please complete and return this application along with your resume
to the BACP by February 29, 2012.**

Honky Tonk Angels by Ted Swindley

Country classics combine with a hilarious story about three good ole gals who follow their dreams to Nashville. Songs include Stand By Your Man, Coal Miner's Daughter, 9 to 5, I Will Always Love You, and Harper Valley PTA. The show had sold out runs at the Barter Theater, Abingdon, VA and the Flatrock Playhouse, Flatrock, NC. "You'll have to step on your toes to keep them from tappin'."-*Asheville Times*

(3 women/6 piece band: Piano, Bass, Drums, Pedal Steel Guitar, Fiddle & Lead/Rhythm Guitar)

The White Liars and Black Comedy by Peter Shaffer

The White Liars- The show revolves around Sophie Lemberg, an eccentric and disillusioned fortune teller (who imagines herself to be a baroness of the Holy Roman Empire) living in a decaying seaside resort, and the two young men – Tom, the lead singer in a rock band, and Frank his business manager – who consult her. It soon becomes clear that their lives are much stranger than the fiction Sophie tried to create in her magic ball. (2 males, 1 female)

Black Comedy-The play is written to be staged under a reversed lighting scheme: the play opens on a darkened stage. A few minutes into the show there is a short circuit, and the stage is illuminated to reveal the characters in a “blackout.” On the few occasions when matches, lighters, or torches are lit, the lights grow dimmer. The title of the play is a pun. Brindsley Miller, a young sculptor, and his debutante fiancée Carol Melkett have borrowed some expensive, antique furniture from his neighbor Harold’s flat without his permission in order to impress an elderly millionaire art collector coming to view Brindsley’s work, and Carol’s father Colonel Melkett. When the power fails, Harold returns early, and Brindsley’s ex-mistress Clea shows up unexpectedly, things slide into disaster for him. Unexpected guests, aging spinsters, errant phone cords and other snares impede his frantic attempts to return the purloined items before light is restored. (5 males, 3 females)

Oliver by Lionel Bart

After running away from the orphanage run by the heartless Mr. Bumble, Oliver meets the Artful Dodger and is recruited to pick pockets for Fagin. There, Oliver finds a friend in Nancy, but neither she nor the boy are fit for a life of crime. Adapted from "Oliver Twist" by Charles Dickens, bringing vividly to life Dickens’ timeless characters with its ever-popular story of the boy who asked for more, Lionel Bart’s sensational score includes *Food Glorious Food*, *Consider Yourself*, *You’ve Got to Pick-a-Pocket or Two*, *I’d Do Anything*, *Oom Pah Pah*, *As Long As He Needs Me* and many more. (10 males, 7 females plus Workhouse boys and Chorus)

The Cemetery Club by Ivan Menchell

Three Jewish widows meet once a month for tea before going to visit their husbands’ graves. Ida is sweet tempered and ready to begin a new life, Lucille is a feisty embodiment of the girl who just wants to have fun, and Doris is priggish and judgmental, particularly when Sam the butcher enters the scene. He meets the widows while visiting his wife's grave. Doris and Lucille squash the budding romance between Sam and Ida. They are guilt stricken when this nearly breaks Ida's heart. The Broadway production starred Eileen Heckart as Lucille. “Funny, sweet tempered, moving.” - *Boston Globe* (1male, 4 females)

The Odd Couple (Female Version) by Neil Simon

Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of *The Odd Couple*. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the two Constanzuela brothers. But the hilarity remains the same. “Very funny indeed.”-*New York Post* (2males, 6 females)