

**PRODUCTION:**

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ WORK PHONE: \_\_\_\_\_

ROLE DESIRED: \_\_\_\_\_

WILL YOU ACCEPT ANOTHER ROLE? \_\_\_\_\_

***BE SURE THAT YOU ALSO COMPLETE A BACP "PERFORMER FACT SHEET" UNLESS WE ALREADY HAVE ONE ON FILE FROM A PREVIOUS BACP AUDITION.***

**PLEASE LIST BELOW ALL POSSIBLE SCHEDULING CONFLICTS THAT MIGHT OCCUR DURING THIS REHEARSAL/PRODUCTION PERIOD.**

When listing possible conflicts, please consider school, work, church, and any other personal or organizational obligations you may have. It is up to the Director to decide whether your conflicts can be accommodated during the rehearsal process for this production. Try to be as complete as possible so the Director can make an informed decision. *Thank you.*

<u>DAY/DATE</u> _	<u>DESCRIBE CONFLICT</u> _	<u>IS THIS FLEXIBLE?</u>
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**COMMENTS:**

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**IF YOU ARE *NOT* CAST WOULD YOU BE INTERESTED IN WORKING ON A CREW FOR THIS PRODUCTION?:** \_\_\_\_\_

**IF YOU ARE *NOT* CAST WOULD BE INTERESTED IN AN UNDERSTUDY POSITION?:**

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**(For DIRECTOR Use Only)**

**COMMENTS:**

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**CIRCLE THE MOST APPROPRIATE RATING FOR EACH CATEGORY:**

STAGE PRESENCE:	1	2	3	4	5	6	7	8	9	10
MOVEMENT:	1	2	3	4	5	6	7	8	9	10
VOCAL QUALITY:	1	2	3	4	5	6	7	8	9	10
VOCAL RANGE:	LOW	MID-RANGE	HIGH	-----						
GENERAL RATING:	1	2	3	4	5	6	7	8	9	10

CALL BACK: \_\_\_\_\_ ACTOR NOTIFIED: -----

CAST (Y or N): \_\_\_\_\_ ROLE:  
\_\_\_\_\_ ROLE ACCEPTED:  
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WOULD YOU RECOMMEND THIS PERFORMER TO OTHER DIRECTORS?

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***Welcome to the BACP!***

We are pleased to welcome you to this audition. The Broken Arrow Community Playhouse is truly a "**community theatre**" operated almost entirely by volunteers. We hope that you have a pleasant experience at the Playhouse and that you will continue to be involved with us in the future.

All auditions are open to any interested performers. The BACP has a strict policy **against** the practice of "**pre-casting**" and every role is available at the time auditions begin. Roles will be awarded on the basis of these auditions and call-backs *only*. Our goal is to involve as many people as possible in the production process.

Please be sure to fill out an "**AUDITION SHEET**" for this production. This form will be used by the Guest Director to evaluate your audition. It is important that the Director know your possible conflicts during this process. We also want to know if you are interested in working on a crew or acting as an understudy for the show.

We ask that you fill out a "**PERFORMER FACT SHEET**". This will be used to update our mailing list so that you will receive future audition notices and newsletters. Also, we will place this form in our permanent files for reference. When a show calls for a specific "type" or age range, we may contact you to encourage you to audition based on the information we have on file. This is not a "casting guarantee;" it simply means that we want you to audition for a specific show. Additionally, we often get calls from other theatres and casting agents who are looking for specific "types." We will use our files to provide this information. Be sure to indicate on the form whether we may release your name for this purpose. You do not need to complete this form if you already have a current Fact Sheet on file from a previous BACP audition.

Individuals who are cast in our shows are *expected* to help with other aspects of the production. We do not have the luxury of a paid staff to gather props, construct scenery, and build costumes. We need your help to make this a successful production. You will be asked to participate in the production process in some way; please understand that we are "**in this together**" and that your cooperation is a natural part of the *community theatre experience*.

Thank you for your interest in the BACP. We look forward to the opportunity of working with you.

Sincerely,

**BROKEN ARROW COMMUNITY PLAYHOUSE**

Board of Directors