

BACP

L^{UST} AUGHS AND LOVE

January/February 2010



Backstage Briefing



The Broken Arrow Community Playhouse is proud to present William Inge's romantic comedy "Bus Stop" directed by Bob Papisan. This will be Bob's directoral debut at the BACP. He previously directed several shows for the Kansas City Community Theatre. He has chosen a great cast of BACP veterans and some newcomers that are sure to delight the audience as they bring

"Bus Stop" to life. The cast includes: Sheila Alley, Ken Calkins, Samantha Smith, Sydney Rick, Terry Michael, Richard Perceful, Mike McCarthy and John Hansen.

When William Inge's play, *Bus Stop*, opened on Broadway March 2, 1955, it was an immediate commercial and critical success. Based on Inge's earlier one-act play, *People in the Wind*, *Bus Stop* involves a pair of young lovers and their struggle to find love in the modern world. It's cold and snowy, the roads are closed and a bus can't get through. The passengers must spend the night in a Kansas diner entertaining themselves as best they can. Flirtations and romances bloom. All roads are blocked, and four weary travelers have to take refuge until morning. Cherie, a nightclub singer, has the most to worry about. She's being pursued by a young cowboy with all the romantic finesse of a rodeo bull. The belligerent cowhand is right behind her, ready to sling her over his shoulder and carry her, alive and kicking, all the way to Montana. As a counterpoint to the main romance, the proprietor of the cafe and the bus driver at last find time to develop a friendship of their own; a middle-age scholar comes to terms with himself; and a young girl who works in the cafe also gets her first taste of romance. We hope you bring your favorite Valentine to laugh and cheer on the various whimsies of love.

FEBRUARY 5, 6,
11, 12 AND 13 AT
8 P.M.
FEBRUARY 14
AT 2 P.M.

Reservations may be made by calling the BACP box office at 918-258-0077. The BACP is located in The Main Place at 1800 S. Main Broken Arrow in downtown Broken Arrow.

FROM THE PRESIDENT

It always is such a wonderful whirlwind of activity at this time of the year. I have to confess that I am often too busy to just look around, smell the coffee, spend quality time with friends and family, do something nice for myself ~ you know how that is. And I don't make resolutions 'cause I've never been able to keep them; I just look forward always to bigger and better things in the New Year ahead.

This past year has been a challenge for many. It has been a great year for BACP, however. You attended and enjoyed our productions, and we have been gratified with the response. The Year of the Tiger is here – 2010 – and the Playhouse has more thoroughly entertaining theatre in store for you. We continue the season with “Bus Stop” opening in February, “Moon Over Buffalo” in April, and close our season in June with “Three Wishes for Jamie” by local Broken Arrow playwright, Ralph Blane.

BACP is so grateful for your patronage – we always look forward to seeing the familiar faces of our theatre family. I would personally like to wish you a healthy, prosperous year ahead; one that includes a couple of trips to the Playhouse.

*See you at the Theatre,
Karyn*

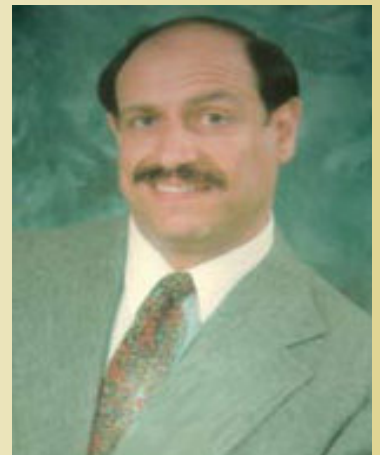
In memory of Rick Hildebrant

The Broken Arrow Community Playhouse recently lost a good friend with the death of Rick Hildebrant after a lengthy and courageous battle with cancer.

Rick directed at least six productions at the BACP - including *South Pacific*, *No Time for Sergeants* and *Copacabana*. He designed and built sets for several other productions, served on the board of directors and wrote and directed several annual gala productions.

In recent years, his battle with cancer limited the time he could devote to theatre. He was living his own drama and even had a liver transplant. Rick died on December 30. Funeral services were January 8 at Tulsa's Christ United Methodist Church.

Thanks for what you gave to the Playhouse Rick. Your contributions will be missed.





News & Notes

Audition Notices:

“Moon Over Buffalo”

Director is Jana Ellis

Auditions: February 7 at 5 p.m at the BACP. Performance Dates: April 9-10 and 15-18

Cast: **4 women:** One in her 70's or one who can play it, one in her 50's, and two 20's – 30's.

4 men: One in his 50's, and three in their 20's – 30's.

Auditions will be cold readings from the script.

“Three Wishes for Jamie”

Director is Jana Ellis - Auditions: April 11 at 5 p.m. Performance Dates: June 4-5 and 10-13

BACP still looking for presents

Did you get new tool toys for Christmas? How about donating the old ones to the BACP. We need cordless drills, skill saws, screw drivers, jig saw, crescent wrenches, pliers, saw horses and if any latent Santa has a small air compressor with framing or tack gun - we've been very, very good this year!

PS: A digital camera so we can upload pictures of our scenery and inventory would be nice.

Become involved as a Board member

Would you like to get more involved in what happens around the Broken Arrow Community Playhouse? Have more say in what shows are in each season? Have more input in how things get done? Need an outlet for your creativity? Or, a way to put your special business skills to good use to benefit the community? If so, membership on the BACP board of directors might be just the thing. And you can start right away. Well, OK, it might take a little longer than that, but it can't happen until you let us know if you're interested. One of our board members has taken a job out of state and will be leaving the board in November and the term of service for another member will run out at the end of this season. Sooooo, we are looking for new members - people who love the BACP and are interested in helping us continue what started 30 years ago.

If you're interested, please let Sherry know by calling 258-0077. Come to a board meeting or two. Volunteer to help with a show. Find out if this is a good fit for you. We'd love to get to know you!!

Crew help needed for “Bus Stop”

The following crew members are needed for the upcoming production of “Bus Stop”: stage manager, lights operator, soundboard operator, props coordinators and backstage help.

If you are interested, call the Box Office at 258-0077 and leave your name, contact info and area of interest

“Bus Stop” is produced by special arrangement with Dramatists Play Service, Inc. This production is made possible in part by grants from the Oklahoma Arts Council and the National Endowment for the Arts. Also sponsored in part by The George Kaiser Family Foundation. The Broken Arrow Community Playhouse is a member of the Oklahoma Community Theatre Association and the Tulsa Area Community Theatre Association.

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BROKEN ARROW COMMUNITY PLAYHOUSE

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