



Broken Arrow Community Playhouse
P.O. Box 452
Broken Arrow, OK 74013
918-258-0077

«AddressBlock»

«GreetingLine»

CALLING ALL DIRECTORS

The Broken Arrow Community Playhouse is seeking directors for our 2022-2023 43rd Season. Attached you will find an application form with information regarding the season. If you are interested in applying to direct a production, and are willing to provide or submit a background check, please complete the application and return it, along with a current copy of your resume, to:

Broken Arrow Community Playhouse
Attn: Director Selection Committee
P.O. Box 452
Broken Arrow, OK 74013

Application deadline is March 31, 2022

Please find enclosed synopses of the 2022-2023 Season plays for you to read.

We will contact you to schedule an interview with our Director Selection Committee once all applications are received. Following the interviews, our Production Manager and producers will meet with selected candidates to sign release forms for background check, sign contracts and go over House Rules. At this time, they will also ask what assistance you may need from the BACP for your production. Please have your list ready at this time.

If you have any questions or would like more information regarding our season, please contact the Playhouse at (918) 258-0077.

We look forward to hearing from you.

Sincerely,

Marla Taylor

Marla Taylor
Chairman
Director Selection Committee

Broken Arrow Community Playhouse
Guest Director Application

2022-2023 Season

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (home) _____ (work) _____ (cell) _____

E-mail Address: _____

Please attach a current resume listing your production experience and applicable education. Indicate below which production(s) you are interested in directing. If you are interested in more than one, please rank them according to order of interest.

BACP 2022-2023 Season (All shows subject to licensing)

Indicate Preference	Production	Auditions	Opening	Closing
	Play ON!	06/12/2022 06/13/2022	08/05/2022	08/14/2022
	Murder's in the Heir	08/07/2022 08/08/2022	09/30/2022	10/09/2022
	Neil Simon's Proposals	04/16/2023 04/17/2023	06/09/2023	06/18/2023

Guest Directors, Musical Directors & Choreographers are contracted for their services and not considered employees. They are therefore subject to IRS statutes covered under the 1099 MISC Form. The income earned will be noted, but there will be NO deductions for federal or state income taxes, deferred compensation, social security, or medical plans. All production personnel at the BACP are volunteers, as is the Board of Directors. Some production positions have optional stipends determined by the Board of Directors and budget constraints each season. We often have volunteers interested in filling production positions. We recognize that directors frequently have colleagues whom they wish to work with based on previous experiences. The BACP welcomes these volunteers and encourages you to bring them with you to a production.

Please indicate which positions you may have volunteers for:

_____ Assistant Director	_____ Stage Manager
_____ Lighting Designer	_____ Lighting Technician
_____ Set Designer	_____ Sound Technician
_____ Props Coordinator	_____ Costumer

**Please complete and return this application along with your resume
To the BACP by March 31, 2022.**

Play On!
By Rick Abbot

One plucky community theatre is about to produce a show called *Murder Most Foul*, a new “murder mystery play” with the same title as an Agatha Christie novel but with no relation whatsoever. The director/theatre manager, Gerry, thought producing the play was a good idea since the inexperienced playwright has agreed to let the company perform the show for no charge. Gerry, however, had no idea what disasters awaited her: the show is hilariously amateur, the “murder mystery” plot doesn’t really have a murder, and to top it off the playwright keeps changing the story and script only two days from its premiere! It doesn’t help that the cast is disgruntled, and the playwright accidentally deletes the entire sound effect board. All of the disasters come to fruition in Act III when the company performs the actual show with hilarious mishaps as every turn. *Play On!* Is a hilarious love letter to community theatre.

Murder’s in the Heir
By Billy St. John

Turn the game *Clue* into a play and you have the masterfully entertaining *Murder’s in the Heir!* And it’s up to the audience to decide who actually did it! The play’s unique ending is determined by secret ballots at intermission. Tyrannical billionaire Simon Starkweather gathers his family and employees to announce the contents of his will. His lawyer reveals that his current will bequeaths his vast fortune to his niece Fiona, her playboy son Jordan, his great-niece Paula and his grandson Simon III, as well as to his many servants. Lawyer van Zandt informs them all that within hours this will becomes invalid. The rejected heirs are not pleased, so it’s not surprising when the lights go out and Simon is discovered murdered. With the help of the audience and detective Mike Davis, Simon III is certain to find his grandfather’s killer.

Proposals
By Neil Simon

This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50s and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts an astute eye on the complications while facing with her own unresolved past.